



DESIGN PORTFOLIO

SUDEEPsrinivas

I believe that good design is the result of solving problems with a strong unifying idea, creating functional and surreal spaces that connect with users emotionally. Architecture should be rooted in the place and its context, involving dialogue with culture, materiality, and traditions. As an architect, I explore these concepts through projects that connect buildings to their site, location, usage, and user.



THE KING'S SCHOOL CANTERBURY VATTANACVILLE MAIN CAMPUS

LOCATION: Cambodia

STATUS: Under construction, 2022

PROJECT TYPE : Education

BUILT AREA: 90000 SQM, 10 Hectare site

ROLE: Project Architect , Vattanac Properties

SCOPE: design management , interior design mood board and development , loose furniture and material selection, executive architect role- directing the production of construction documents, tender support, value engineering, site inspection, and creative director for the 3D visualization and animation including developing the story board.

CREDITS: IN HOUSE TEAM: Sudeep Srinivas- Team leader, Vuth Dy-Senior architect, Sokun Borint-Junior architect;
DESIGN ARCHITECTS- Walters & Cohen,UK;
VISUALISATION- CG Scape; LANDSCAPE- Ecoplan Asia;
CIVIL STRUCTURES MEP-Mott Mc Donald; ACOUSTICS- Alpha Acoustics; THEATRE SPECIALIST- Theatre Tech

The main campus caters to students from early years to Year 13, featuring sports facilities, student and staff housing, and a state-of-the-art performing arts venue. As the design manager, I served as the primary liaison between the Executive Director and consultants. I played a crucial role in developing a sensitive and practical design that adhered to local codes, construction practices, culture, and materials, while ensuring client satisfaction and budget compliance. I streamlined the coordination process with the international design team, mentored consultants, and adapted the design to incorporate passive cooling and economical structural systems.



As the executive architect, I led my in-house team to align architectural design with value-engineered MEP and structural designs, producing construction documentation for local contractors. Additionally, I am assisting the QS team in contractor selection and appointment during the tendering and post-tender process.

The visualizations showcase the scope of interior design as well as the scale and complexity of the project.

Previous page-

Top: The junior school courtyard

Bottom: Birds eye view of the campus.

This page-

Top left: Performing arts foyer.

Top right: STEAM hub in the junior school

Bottom left: Early years classroom

Bottom right: Junior school library



THE KING'S SCHOOL CANTERBURY VATTANACVILLE CITY CAMPUS 1 - PRIMARY SCHOOL

LOCATION: Cambodia

STATUS: Built 2022

PROJECT TYPE: Education

BUILT AREA: 1800 SQM

ROLE: Project Architect (Design Manager), Vattanac Properties

SCOPE: floor plan and mood board, design brief, RFPs, selection of consultants, design management during design stages and construction, loose furniture and material selection, checking and approving shop drawings, site inspection

CREDITS: INTERIOR&MEP DESIGN- The Room Design; PHOTOS- BVD photography; ID CONTRACTORS: Wenge Works

The city campus for early years and primary is housed in a high-rise tower. The main challenge was to ensure the space feels open despite being completely indoors. This was achieved by incorporating 'courtyard' spaces between classrooms in the floor plan and emphasizing simple yet playful designs in the mood board. I worked closely with the Founding Principal and the school team to create the floor plan and mood board, which the interior designers adopted with minimal changes.

As the design manager, my goal was to ensure the space was elegant and well-designed within the budget. I achieved this by controlling material specifications, retaining existing ceiling and floor elements in some areas, and simplifying certain details during construction.



Previous page-

The multipurpose space with an indoor play structure.

This page-

Above: The conceptual floor plan illustrating the idea of courtyards.

Top left: The early years courtyard as a secluded play area for the youngest students.

Top right: Wall paneling and mural along walkways. The ceiling above the walkway was retained.

Bottom left: The primary courtyard with lockers and bookshelves, acts as a breakout space. During the construction stage, we tried several options for manufacturing the oblong baubles for the sculpture, finally I recommended 3D printing them which resulted in the most practical and aesthetically pleasing result.

Bottom right: Classrooms are designed with ample storage and retain the existing ceiling system.



THE KING'S SCHOOL CANTERBURY VATTANACVILLE CITY CAMPUS 2 - SECONDARY SCHOOL

LOCATION: Cambodia

STATUS: Built 2024

PROJECT TYPE: Education

BUILT AREA: 1800 SQM

ROLE: Project Architect (Design Manager), Vattanac Properties

SCOPE: concept design, design development, directing the production of technical drawings, tender support, design management during design stages and construction, loose furniture and material selection, checking and approving shop drawings, site inspection.

CREDITS: IN HOUSE TEAM: Sudeep Srinivas- Team leader, Vuth Dy-Senior architect, Sokun Borint- Junior architect

MEP DESIGN- Vattanac Properties fit-out team; ID

CONTRACTORS: Wenge Works

The expansion of the secondary school's city campus was accommodated within a high-rise tower. The design followed the mood and materials of the primary school but with more restraint and less playful forms. The secondary school features specialist spaces, including a multipurpose hall (top images) for performing arts, dance and music rooms, science labs, and a library (bottom images). The design, drawings, and overall design management until project completion were handled entirely by the in-house team, under my leadership.

The near-identical visualizations (left) and photographs of the completed spaces (right) demonstrate my ability to design with buildability and cost in mind, successfully delivering the project as envisioned.



RVCE CANTEEN BLOCK

LOCATION: India

STATUS: Built 2014

PROJECT TYPE: Recreational-student canteen+amenities

BUILT AREA: 3500 SQM

ROLE: Co-founder & Principal Architect, CREDA Architects

SCOPE: concept design, design development, directing the production of technical drawings, tender support, site inspection, design management, client management.

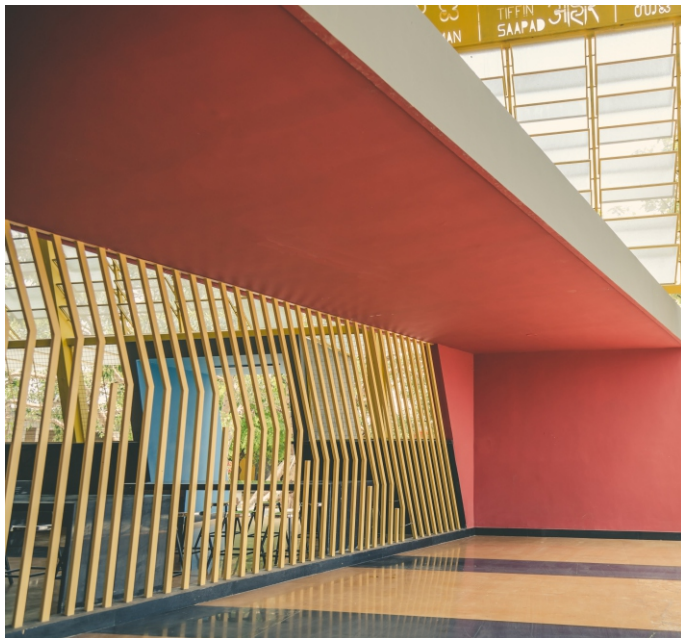
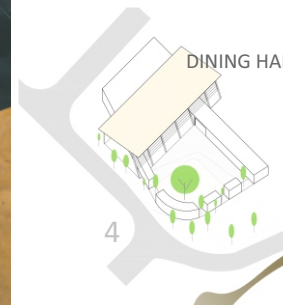
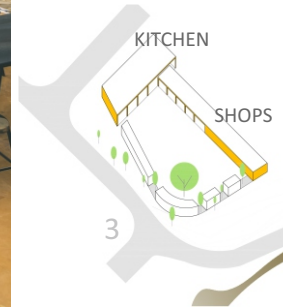
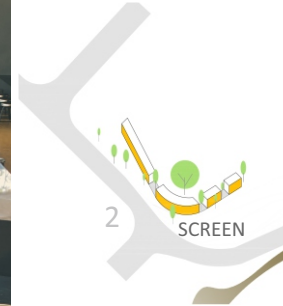
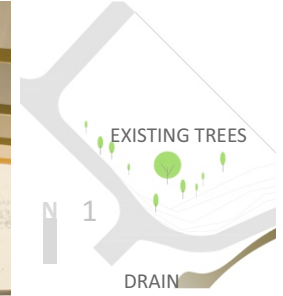
CREDITS: DESIGN TEAM-Sudeep Srinivas- Principal and project Architect, Dharmjit Kak- Co-founder, Snehal Paniker-Senior Architect, Mansi Sathyanarayan- Junior Architect; PHOTOS- Sudeep Srinivas; STRUCTURE- Arun Associates

This building was designed as the new canteen and food court for students at RV College of Engineering. It was envisioned to be more than just a canteen—a space to gather, celebrate, entertain, and cherish.

As the principal and project architect, I demonstrated my ability to develop a strong concept that addresses practical problems while creating a soulful space. The project showcases my keen eye for detail and my belief that a robust concept, simple materials, and innovative detailing can result in a beautiful and functional space, even with a modest budget, which was a challenge in this project.

This page-

The main dining hall opens out to the courtyard built around a large existing tree as the focal point. The bold use of color enlivens the space.



The diagrams illustrate a pragmatic approach to design conceptualisation.

1
The prominent features of the site include a large tree and several smaller trees and an open drain.

2
A series of gazebo like spaces for dining and interaction, pivot around the tree to screen the open drain. The existing trees are retained within its form.

3
The shops are positioned to form a private courtyard around the large tree. The kitchen is housed towards the rear service road.

4
The dining hall opens to the courtyard with the tree. The west facing roof is tilted to harness solar energy and is lined with solar panels.

This page-
Top left 2: Framing the existing trees
Right : The naturally ventilated dining hall with built in granite tables that integrate into the flooring pattern.
Bottom left: Colour, geometry, and screens are used to create spaces that are dynamic and animated with a strong visual connection between the inside and the outside, allowing for an excellent passive ventilation system.







1-The site with a large tree. 2-Block A bridges over the tree while responding to the scale and alignment of the adjacent building. 3- Similarly, Block B responds to its adjacent building. 4- Block B connects with Block A by penetrating the atrium.

RVCE TELECOM DEPARTMENT

LOCATION: India

STATUS: Built 2012

PROJECT TYPE: Education

BUILT AREA: 5000 SQM

ROLE: Co-founder & Principal Architect, CREDA Architects

SCOPE: concept design, design development, directing the production of technical drawings, tender support, site inspection, design management, client management.

CREDITS: DESIGN TEAM-Sudeep Srinivas- Principal and project Architect, Dharmjit Kak- Co-founder, Shyamanta Shekar- senior Architect, Shilpi Attrey-junior architect; PHOTOS-Sudeep Srinivas; STRUCTURE-Arun Associates

The Department of Telecommunication Engineering at RVCE is located on a site with a large tree, situated at the intersection of two main campus axes. The design of the new building responds to these significant site features. The main building forms an archway over the tree, creating a lively atrium space that accommodates vertical circulation, interaction areas, and bridges connecting to a second block. I collaborated closely with structural consultants to develop bespoke design details for the structural column capitals, a repetitive and striking feature of the building.

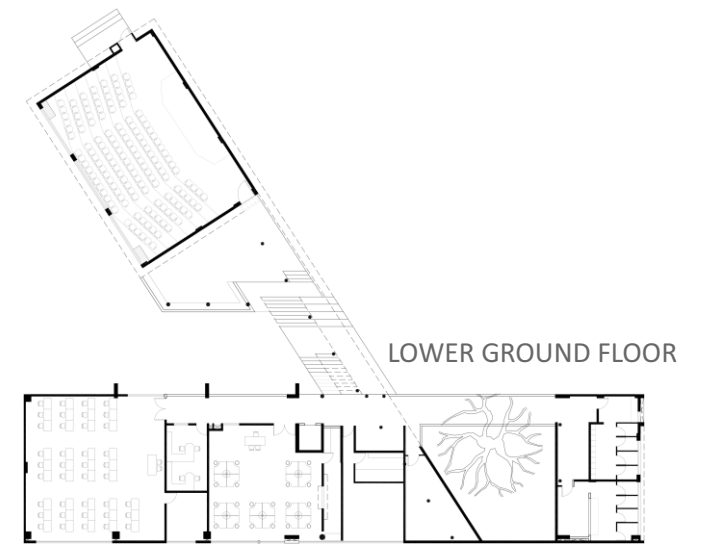
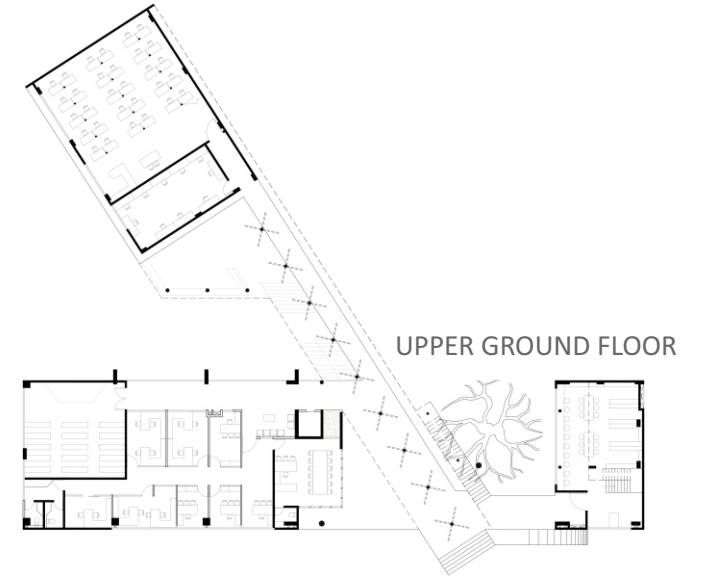
This page-

Right: The atrium with an the existing tree, is a hub of interaction and activity.

Centre top: The northern facade is a modern composition of glass and solid surfaces.

Next page-

Steps and bridges connect the blocks and create informal gathering spaces; The section illustrates the relationship of the built form to the site levels and to adjacent buildings;





PANCHAVATI CONVENTION CENTRE

LOCATION: India

STATUS: Built 2014

PROJECT TYPE: Recreational- Wedding venue

BUILT AREA: 3000 SQM , site area 20000 SQM

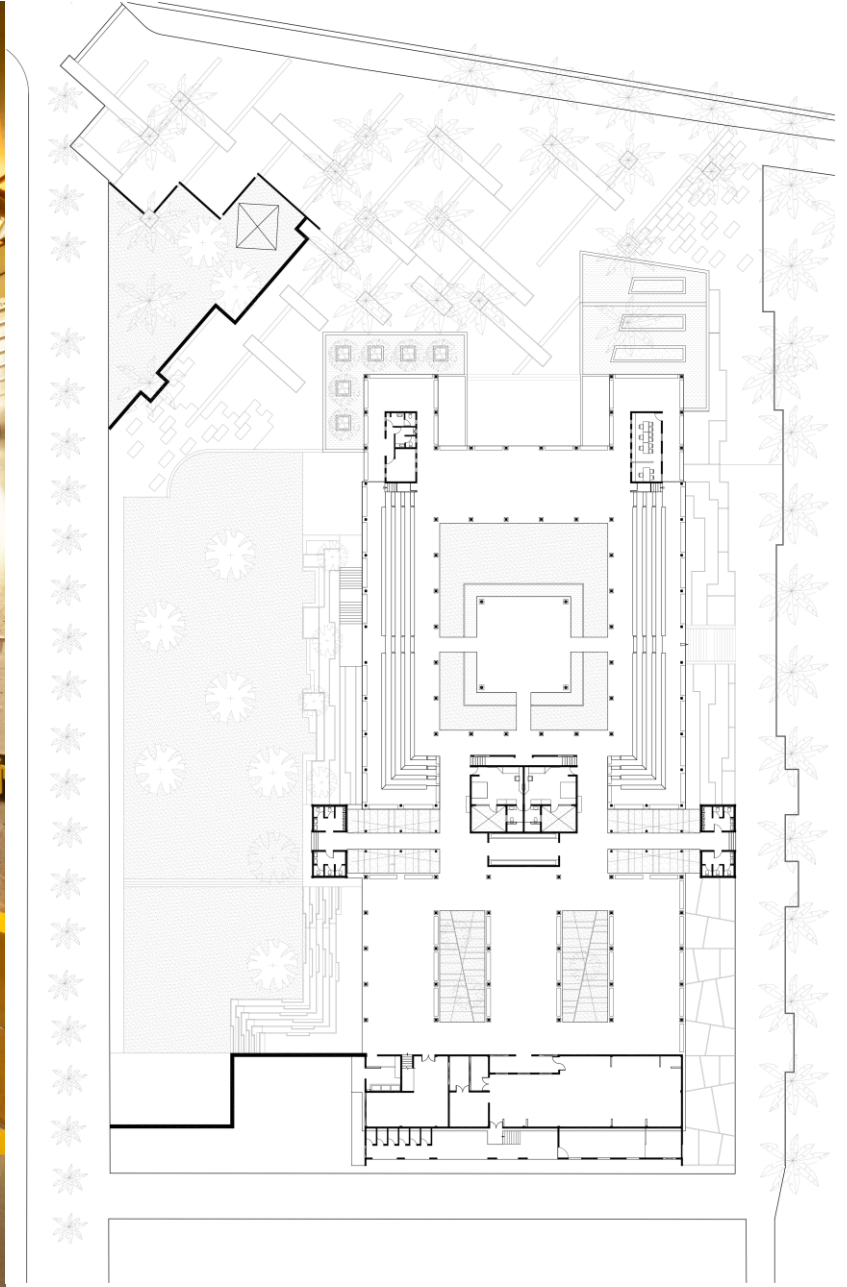
ROLE: Co-founder & Principal Architect, CREDA Architects

SCOPE: concept design, design development, directing the production of technical drawings, tender support, site inspection, design management, client management.

CREDITS: DESIGN TEAM-Sudeep Srinivas- Principal and project Architect, Dharmjit Kak- Co-founder, Binoy Joseph- senior Architect; STRUCTURE- Arun Associates; LANDSCAPE- Inde (Integrated Design)

The client envisioned a charming, earthy wedding venue on his lush farm—a simple yet soulful backdrop for a traditional Indian wedding. Inspired by the setting and brief, the design blends vernacular principles with modern materials to create a surreal space. Due to budget constraints and the climate, we opted for an open pavilion instead of an enclosed structure. After exploring various layouts, I developed a design inspired by traditional South Indian temple architecture, featuring an elegant exposed structural system with subtle details, local materials, and bespoke lighting.

The venue is decorated for a dawn ceremony. The central pavilion or 'mantap' floats on a lily pond and is surrounded by a colonnade which has gallery style seating. The 'mantap' is used for ceremonies and sometimes for classical music performances.





Previous page-

Right: Design details -Bespoke metal truss with integrated lighting, the column capitals and the built in seating.

Left: The floor plan inspired by traditional South Indian temple architecture creates a strong connection to the building's utility as a wedding venue.



This page-

Right: The cascading steps connect the inside with the outside to form an amphitheater. This highlights my intent of integrating architecture and landscape ideas from the initial design stage.

Left: Walkway leading to the detached toilet block.



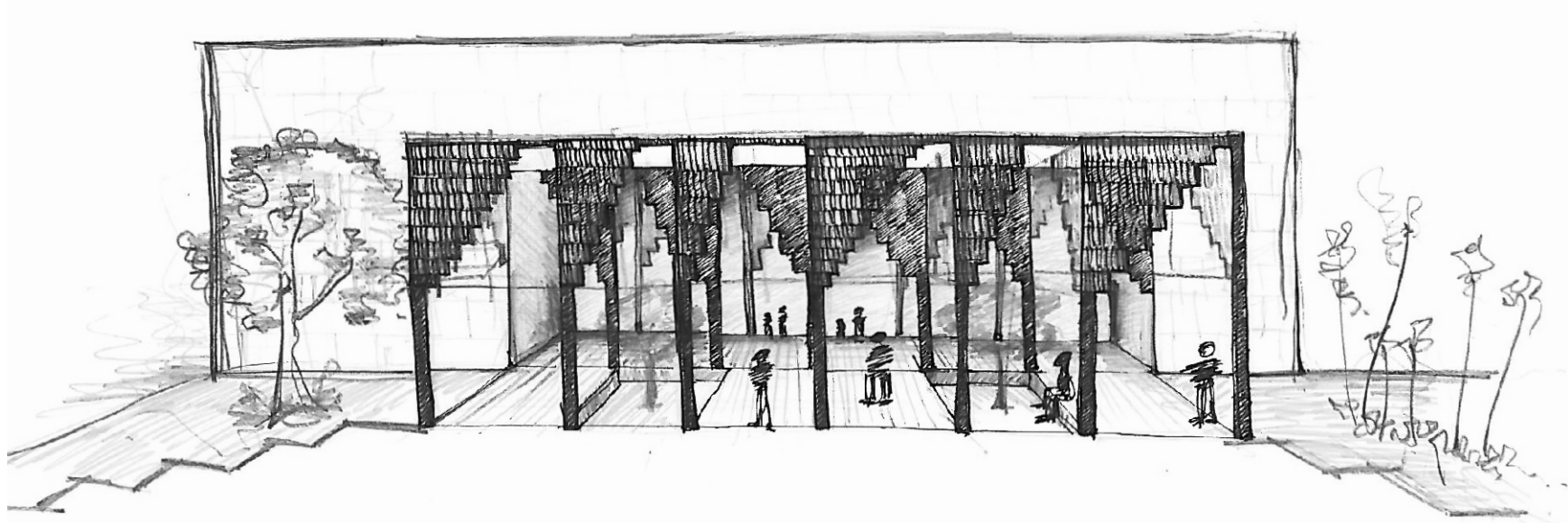
Top: The main entrance to the building, leading off from the landscaped pedestrian plaza.



Top: One of the side entrances linking the 'lawn' to the top level of the gallery seating within the building.



View from the central pavilion 'Mantap' looking at the seating gallery. Design details such as chains flowing into clay urns for harvesting rain water , timber hand rails , and timber trellis canopies enhance the space.



MEANCHEY CONVENTION CENTER

LOCATION: Cambodia

STATUS: Unbuilt. Winning entry in a design competition 2018

PROJECT TYPE: Wedding halls/ convention centre

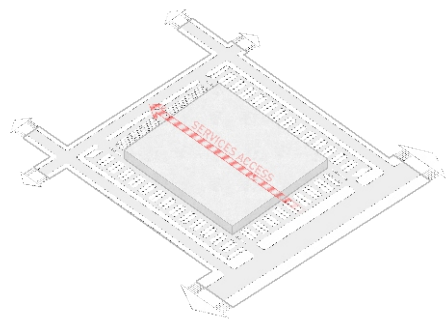
BUILT AREA: 10000 SQM

ROLE: Design Manager, Re-edge Architecture & Design

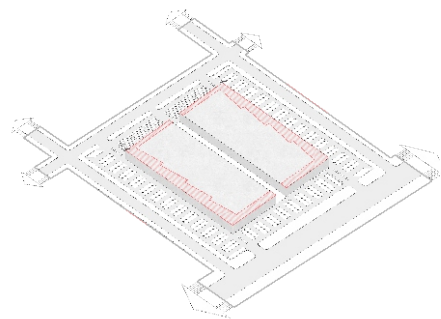
SCOPE: Concept design, design development and directing the production of technical drawings

CREDITS: Hun Chansan-Design Director, Sudeep Srinivas-Design Manager, Re:edge design team

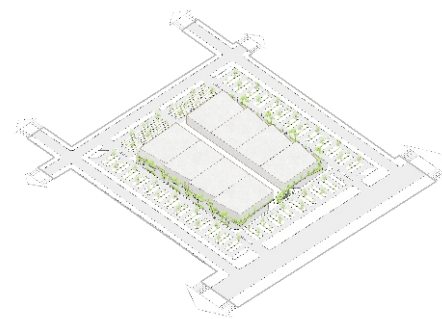
This project was the result of a design competition for a large wedding venue with eight halls in a new satellite city near Phnom Penh. At Re-edge, I played a key role in conceptualizing and developing complex, large-scale projects, including this one, which won us the competition. My initial concept featured verandas wrapping the halls, constructed in local stone with shading elements that evoked silhouettes of Khmer temple architecture. While this was replaced by a more modern facade, the idea of verandas remained, as they offer a very useful transition space with significant benefits in a tropical climate.



The plot of land with roads on all sides. Parking is wrapped all around to ensure proximity to each hall. A service corridor, with a screened off access is introduced to cater to all the halls.



The built space is divided into 8 halls. The facade is staggered by introducing the angled edge so each hall has a distinct identity and accommodates a veranda.



The space that is left over by cutting out the jagged facade is used for adding large covered verandas for the halls landscape and pedestrian walkways that connect all the halls.

Top left: My initial sketch for the building shows the veranda detailed to capture the feel of the temples of Angkor bathed in the light filtering through the foliage. The screens would align at certain angles to form the distinctive stepped silhouette of ancient Khmer architecture.

Next pages : Visualisations showing the final design. The facade is clad in local stone and integrates lighting.







The introduction of the courtyard brings light and life into the building. It houses informal gathering spaces, meeting spaces and circulation in a lush tropical setting.

C M G H E A D O F F I C E

LOCATION: Cambodia

STATUS: Unbuilt 2018

PROJECT TYPE: Office building. Adaptive re-use

BUILT AREA: 30000 SQM

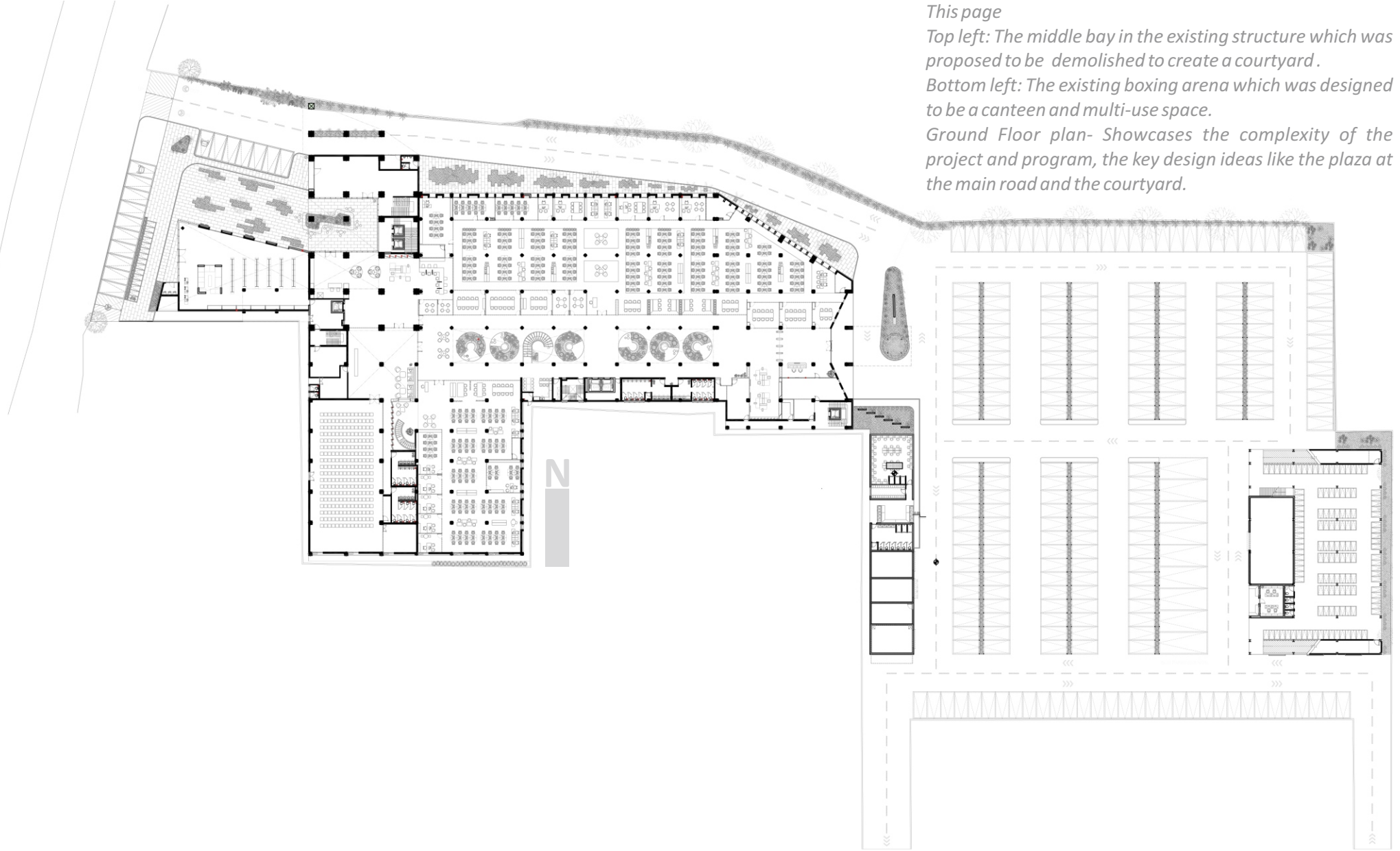
ROLE: Design Manager, Re-edge Architecture & Design

SCOPE: Concept design, floor plans, design development and directing the production of technical drawings

CREDITS: Hun Chansan-Design Director, Sudeep Srinivas-Design Manager, Re:edge design team

An old shopping complex with four haphazardly built structures needed to be refurbished into the corporate headquarters for one of Cambodia's largest conglomerates. The client requested that the building be dismantled, retaining only the structure. To address the building's biggest issue—its excessive width that limited natural light—I approached the design by introducing a large courtyard in an area requiring minimal structural demolition. This transformed the built space into a light-filled, dynamic, and cheerful work environment centered around a lush tropical courtyard. Quirky features like a former boxing arena with stadium seating were repurposed into a cafeteria, adding a unique touch. A pedestrian plaza and a super market were incorporated for the benefit of the general public and the employees. The facade design emphasizes the original structural elements, creating a clean and modern aesthetic.

This project demonstrates my ability to design and plan for complex requirements while maintaining a strong and practical underlying design concept.



*This page
Top left: The middle bay in the existing structure which was proposed to be demolished to create a courtyard.
Bottom left: The existing boxing arena which was designed to be a canteen and multi-use space.
Ground Floor plan- Showcases the complexity of the project and program, the key design ideas like the plaza at the main road and the courtyard.*





Previous page

Left: The lush courtyard space with staircases and meeting areas.

Right: The abandoned roof top of the lowest building is transformed into a terrace garden that the cafeteria opens on to.



This page

Top: The boxing arena transformed into a canteen and multi purpose space.

Top and bottom right: Office interiors for one of the business units using the brand colors to highlight communal spaces.

Next page

The facade draws inspiration from the older building's vertical brise soleil feature, incorporating vertical concrete fins, horizontal timber screens and planter boxes that shade the deep-set windows. These elements unify the awkward structural grid into a simple and clean aesthetic.





B R C M H E A D O F F I C E

LOCATION: Cambodia

STATUS: Unbuilt, 2019

PROJECT TYPE: Facade design for an office building

BUILT AREA: 3500 SQM

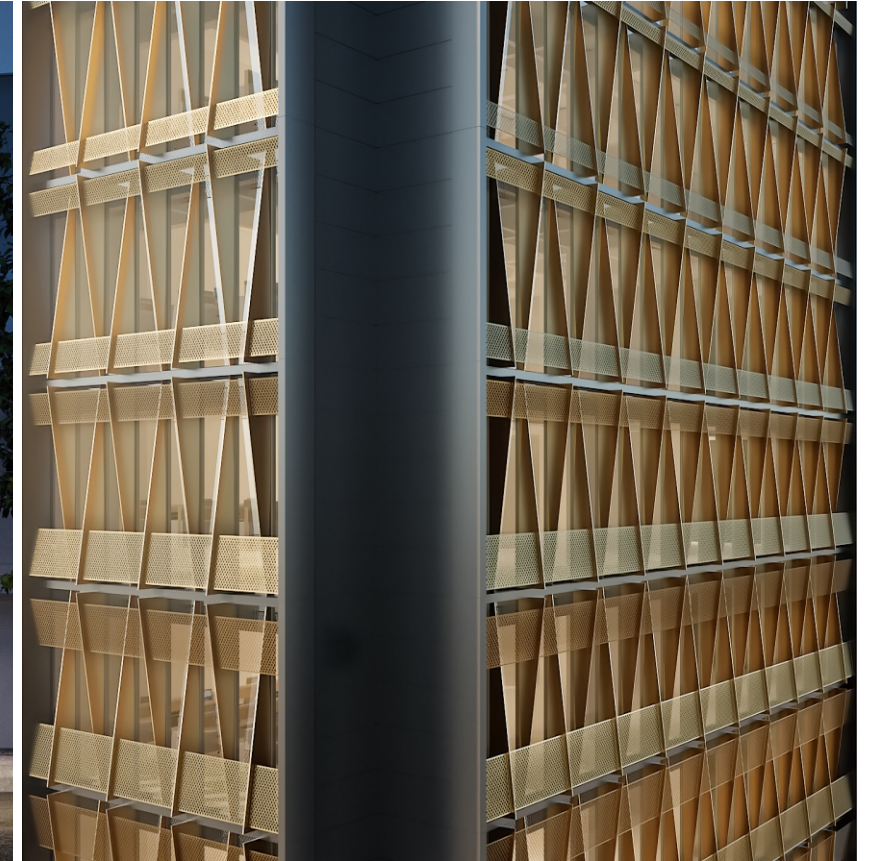
ROLE: Design Manager, BRCM

SCOPE: Concept design for the facade

CREDITS: Sudeep Srinivas-Design Manager; Visualisation-Pixel Design studio

The ubiquitous KRAMA, a simple woven cotton scarf often used by locals for protection from the harsh tropical sun, inspired the facade of this office building. The scarf's simple pattern, formed by overlapping weaves, is translated into a sun-shading screen that wraps around the building. The dull bronze metal screen not only shades the interiors but also creates an identity that pays homage to both vernacular and modern Khmer architecture. This project highlights my design philosophy of achieving practical solutions with a contextual and unique identity rooted in a strong underlying concept.







HYPERDRIVE SOFTWARE SOLUTIONS

LOCATION: India

STATUS: Built 2014

PROJECT TYPE: Office space for a software development company

BUILT AREA: 1000 SQM

ROLE: Co-founder & Principal Architect, CREDA Architects

SCOPE: concept design, design development, directing the production of technical drawings, tender support, site inspection, design management, client management. Interior design including FF&E selections

CREDITS: DESIGN TEAM: Sudeep Srinivas- Principal and project architect, Dharmjit Kak-Co-Founder, Snehal Paniker- senior architect; Mansi Satyanarayan- Senior Architect

The plot for this office building, designed for a young software company, is wedged between three neighboring apartments built almost to the edge of the project site. This called for a design featuring a glass box as the inner layer, with a light screen as the outer layer and a bamboo grove in between. This setup ensures privacy and provides a pleasant view for those working inside, rather than facing the service balconies of nearby apartments. Metal balconies extend above the bamboo grove, serving as breakout spaces. The screen is constructed from cost-effective galvanized iron sheets, designed to resemble loosely held paper with a free, folded edge, adding a playful sense of movement. Inside, the space is open and minimally detailed, with cast-in concrete grooves for lighting and exposed services, creating a functional yet creative environment.





ROSE APPLE SQUARE

LOCATION: Cambodia

STATUS: Built 2023. Winning entry in a design competition

PROJECT TYPE: Mixed use- Apartments, offices, community space

BUILT AREA: 33000 SQM

ROLE: Design Manager, Re-edge Architecture & Design

SCOPE: Detailed floor plans and concept design for the competition

CREDITS: Hun Chansan-Design Director, Sudeep Srinivas-Design Manager, Re:edge design team; Photos and 3D visualization by Re:edge

This design competition for a mixed-use development on a small plot required a high-density, low-rise building with a large built-up area and innovative green community spaces. My solution introduced a stepped green street—'the spine'—between two blocks, integrating indoor and outdoor communal areas. The multilevel terracing of the spine offered pedestrian-friendly spaces at street level while ensuring privacy for residents using the pool and spa above. Residential units and circulation were designed with climate and local culture in mind, featuring cross-ventilation and smart use of space with semi-private foyers. My ability to meet the client's brief at the concept design stage won us the competition, and the building received the Best Mixed-Use Development in Cambodia award from the Asia Pacific Property Awards.

This page-

The visualisation of the green space in between the 2 blocks at the concept stage and at the final design stage.

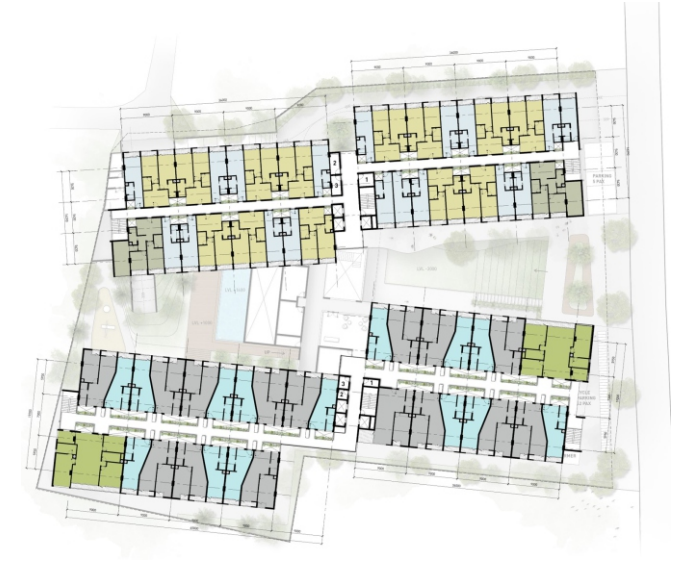




Ground floor plan - The central spine with pedestrian plaza, drop off to residences, bike parking, café and recreational spaces, children's play area, co-working space



First floor plan - serviced apartment amenities and admin spaces, office units, residential units, pool deck



Second floor plan- Residential units and serviced apartments



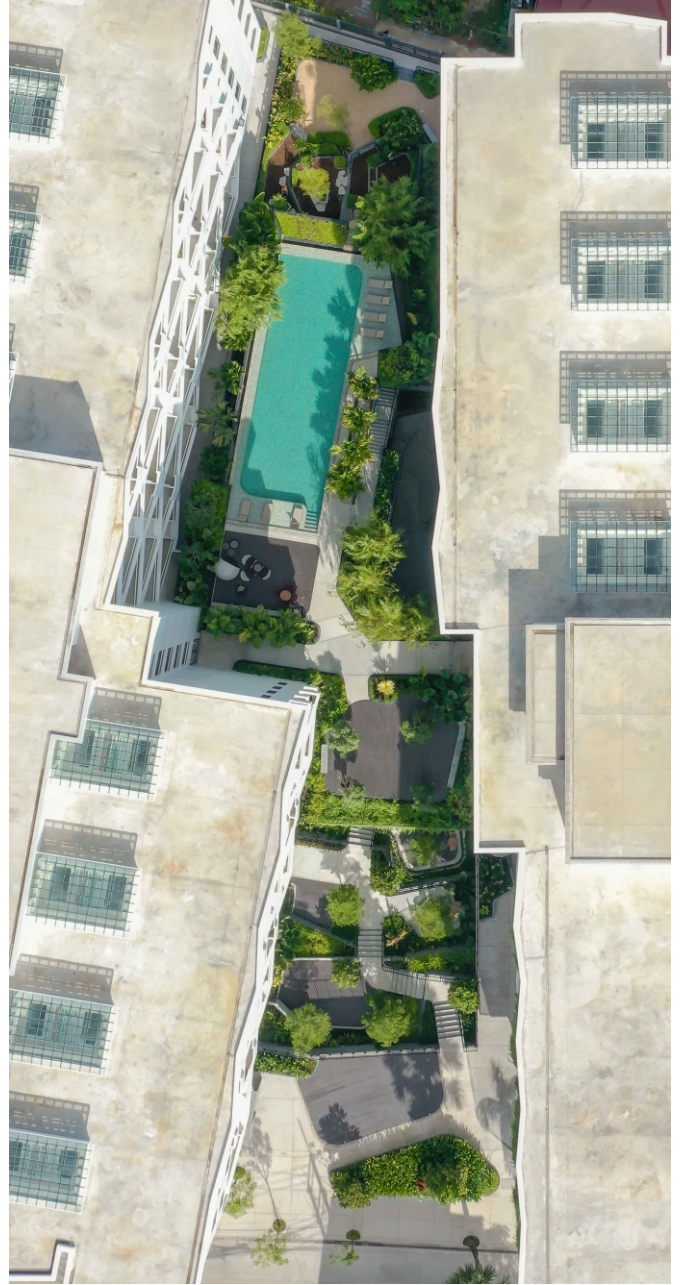
Studio and 1 bedroom cluster - The angled wall creates more space for the studio to accommodate the kitchen and dining, within the structural grid.



3 bedroom unit- All units have a foyer outside the main door with a shoe closet.



2 bedroom unit





B A K O N G V I L L A G E

LOCATION: Cambodia

STATUS: Unbuilt. Design competition 2019

PROJECT TYPE: Masterplan, Group housing

BUILT AREA: 47000 SQM

ROLE: Design Manager, Re-edge Architecture & Design

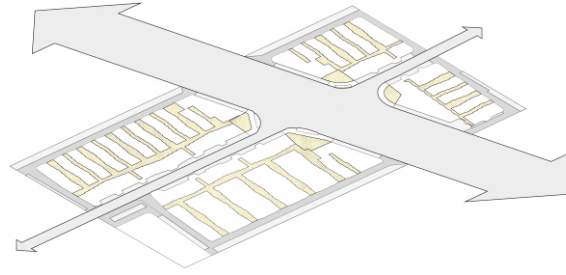
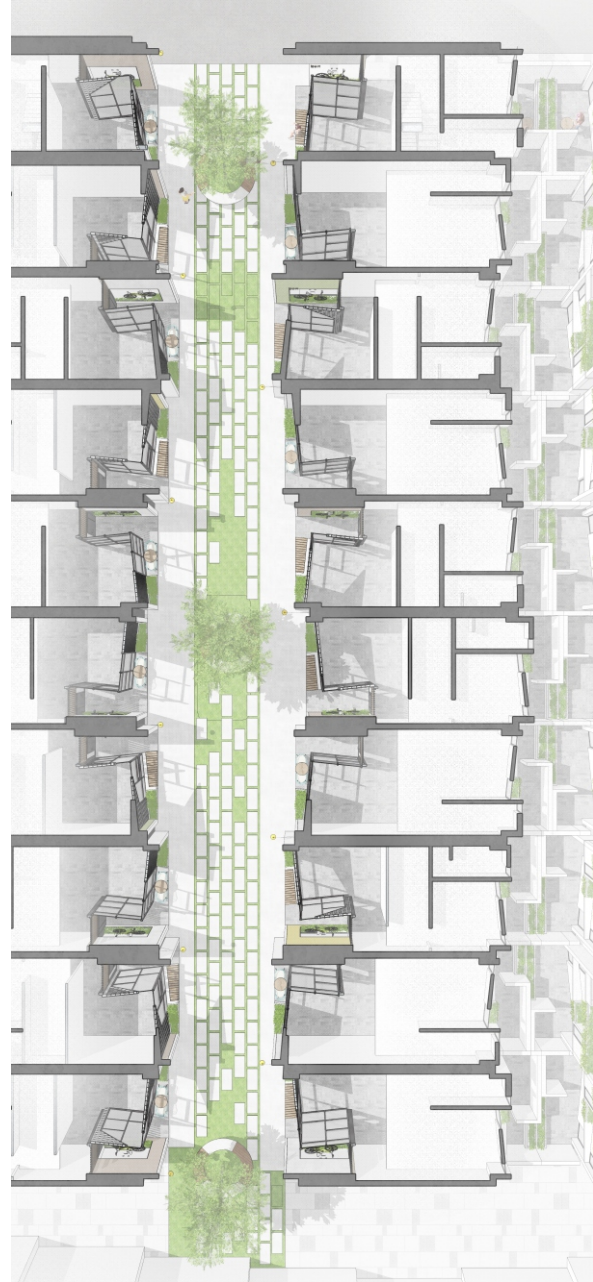
SCOPE: Concept design

CREDITS: Hun Chansan-Design Director, Sudeep.S-Design Manager, Re:edge design team

The design brief, "Reinvent the Shophouse," called for middle-income housing with a strong sense of community that encourages interaction in a pedestrian-friendly neighborhood. The project required a large number of independent row houses, a school, and a market to ensure commercial viability, while also maintaining pedestrian-friendly green public spaces, which was challenging to address.

These factors led me to study the old streets in Cambodia. These shaded, narrow streets provided avenues for everyday life—kids played, people did their daily chores, and interacted with their neighbors. I aimed to bring the liveliness and memories of those old streets into this development. The pedestrian streets, connected by plazas, became the green communal spaces for this community. The vehicular traffic and parking is restricted to the periphery making it convenient for accessing the houses from the parking spaces.

Left: The landscaped pedestrian streets feature staggered row houses. A mix of local materials, such as bricks and breeze blocks, along with facade variations, gives each home a unique identity; Thus creating organic streetscapes.



Top & Right: The proposed site was already divided into four parts. Plazas at each corner serve as entrance points for pedestrian streets. A footbridge across the main road connects the four plazas, while vehicles and parking are restricted to the periphery, making the development pedestrian-friendly. A market is positioned at one corner, and the school is located away from the main road junction. The shop-houses along the main roads feature commercial spaces at ground level to activate the neighborhood, and residences at the upper levels are accessed from the pedestrian streets at the back.

Left: The streetscape is inspired by the nearby floating villages of Tonle Sap. The houses are staggered to create a more organic feel throughout the village. Each house is accessed via a small covered veranda that leads from the street to the main door, ensuring privacy.





Top left: The plazas, that connect the pedestrian streets and bridges across the 4 parts of the development ensuring unhindered pedestrian movement.

Bottom left: The market with its iconic roof profile inspired by traditional vernacular buildings of Cambodia.

Left: Section through one of the pedestrian streets and the houses.



THE LINEAR HOUSE

LOCATION: India

STATUS: Built 2013

PROJECT TYPE: Private residence

BUILT AREA: 500 SQM

ROLE: Co-founder & Principal Architect, CREDA Architects

SCOPE: Concept design, design development, directing the production of technical drawings, tender support, site inspection, design management, client management.

CREDITS: DESIGN TEAM-Sudeep Srinivas- Principal and project Architect, Dharmjit Kak- Co-founder, Snehal Paniker- senior Architect.

The design for this single-family residence on a south-facing plot, surrounded by low-rise apartment buildings, aimed to create an introverted sanctuary using courtyards and skylights. The blank south-facing facade conveys the home's quality as a private fortress of solitude. The blank white and brown rendered walls act as canvases for the interplay of light and shadow. A series of linear courtyards divide the house into private, semi-private, and entertainment zones. Earthy natural materials, tropical plants, and details like security bars resembling bamboo screens and built-in stone furniture create a warm and soulful environment.

This page: The building envelope consists of blank planes accented with a bas-relief motif made from waste timber. This motif is repeated in skylights and screens. Some walls are finished with an indigenous mud and oxide render.

Next page : The courtyard becomes an extension of the living room. Picture Windows at the floor level frame the foliage outside.

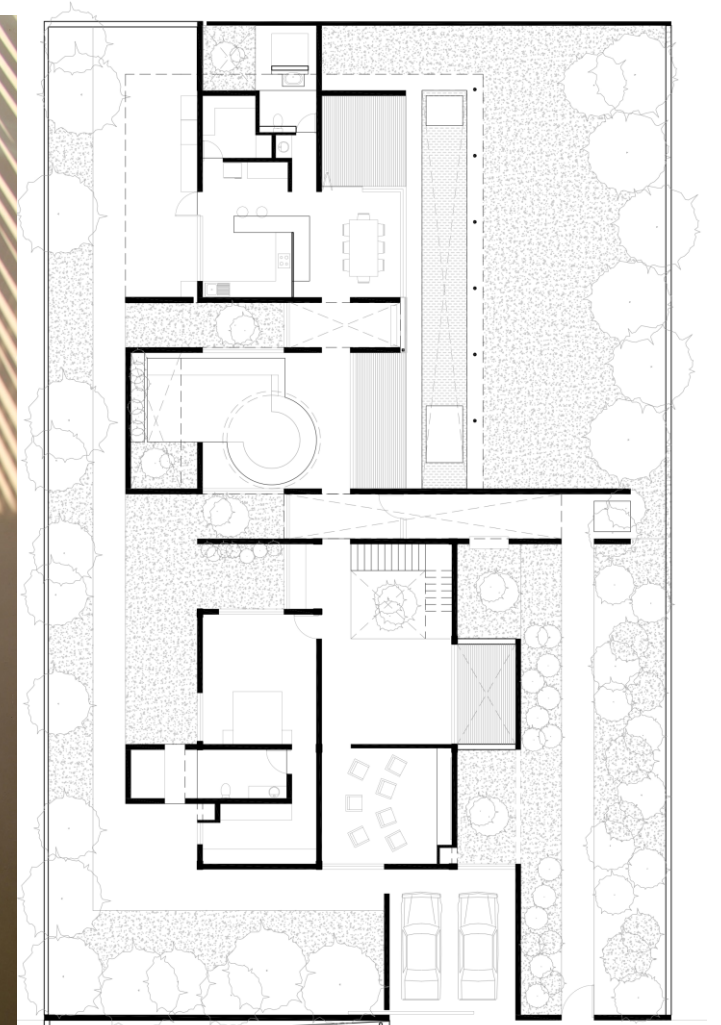




The skylight illuminating the undulating surface of the coarse mud rendered walls creates a dramatic sculptural element over the main seating of the living room.



The linear courts divide the house into private and semi-private zones.



The floor plan illustrates the introverted nature of this building.



ANGANA - THE COUNTRY INN

LOCATION: India

STATUS: Built 2012

PROJECT TYPE: Heritage home stay- conservation and restoration

BUILT AREA: 800 SQM

ROLE: Co-founder & Principal Architect, CREDA Architects

SCOPE: concept design, design development, directing the production of technical drawings, tender support, site inspection, design management, client management. Interior design including FF&E selections

CREDITS: DESIGN TEAM: Sudeep Srinivas- Principal and project architect, Binoy Joseph- senior architect; LANDSCAPE DESIGN: Inde; PHOTOS: Sudeep Srinivas

An avid antique collector approached us with a unique and fascinating project. He wanted to convert his existing heritage farmhouse into a boutique hotel that showcased his antique collection. We had to add more rooms, dining and kitchen facilities and a multi purpose conference room- all constructed using his collection of antique columns, wooden rafters, and windows, seamlessly blending with his beautifully restored heritage home and the lush gardens. No detail was spared in evoking a bygone era, including red oxide floors, hand painted folk art, and sourcing vintage electrical switches and furniture. This project highlights my versatility as an architect, my interest in research and conservation, and my keen eye for detail.

The 2 suites are housed in this cottage, each with it's own veranda and a private courtyard within.



The main house with the dining hall and kitchen in the background.



The red oxide built-in seating in the dining hall.



The veranda with antique furniture and hand painted window trims.



I L K B O U T I Q U E

LOCATION: India

STATUS: Built, 2012

PROJECT TYPE: Retail space for fashion and home decor

BUILT AREA: 20 SQM

ROLE: Co-founder & Principal Architect, CREDA Architects

SCOPE: Concept design, design development, technical drawings, site supervision

CREDITS: Sudeep Srinivas- Principal and project architect, Mansi Satyanarayan- Senior Architect; Photos-Sudeep Srinivas

A small project with a big heart, this boutique's design draws inspiration from the products and the concept behind the space. The store was founded to promote young designers who revive traditional Indian handicrafts and textiles, infusing them with a modern twist. Given the need for constant exhibitions to showcase different designers and products, the display had to be highly flexible. The design addresses this with a system of timber dowel rods that slot into two walls with holes. The slightly raw and uneven quality of the rods that are made from natural local timber, along with the natural finishes of recycled materials create the perfect setting to showcase vibrant hand made products.

This page-

The versatile display system, the pattern created on the walls and the earthy tones of the materials not only highlight the products but create a memorable aesthetic for the space.

Next page-

Right: Entrance to the store.





DESIGN PORTFOLIO

SUDEEPsrinivas

Ph - +8 5 5 1 7 8 3 5 9 6 0

Ph - +44 7 4 9 5 2 5 9 2 0 2

sudeep0380@gmail.com

www.linkedin.com/in/sudeep-s

www.sudeepsrinivas.com